

### 3. Dies Irae (Sequentia)

Flute I

**Introduction**

*mf* *p* *a tempo* *rit.* *pp* *cresc.* *sfz cresc.* *ff* *sfz* *sfz* *sfz* *a tempo nuovo di fuga* *sfz*

**1st Exposition**

**Allegro molto e marcato**  $\text{♩} = 84 - 98$   
*Passacaglia* *meno mosso* *meno mosso*

*3* *8* *4* *5*

**2nd Exposition**

*p* *f* *8va*

*66*

71 1st Episode

*pp*

75

80 *rit.* 2nd Episode *meno mosso*

*f* *sfz* *simile*

85 *ff* Episode 3 *8va* *8va*

99 3rd Exposition *Vivace* *pp*

104 *sfz* *pp* *sfz*

110 *2*

116 4th Episode *Energico con moto*

*f*

121

126 *3* Fuga interrotta *non meno mosso*

130 **rit.** 12 **pp**

146 **fff**

152 5th Exposition **Vivace**

160 **rall.** **pp**

171 **mp**

180 5th Exposition

186 **Allargando - meno mosso**

193 **rit.** **ff** **a tempo**

199 6th Episode **Closing Section** **Tempo I ma più presto** **p**

228 **84 Coda** **rit.** **ff** **sfz**

Detailed description: This is a musical score for Flute I, spanning measures 130 to 228. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Key features include: 

- Measure 130: Starts with a 'rit.' (ritardando) marking and a '12' measure rest. Dynamics range from 'pp' (pianissimo) to 'fff' (fortississimo).
- Measure 146: A 'fff' (fortississimo) dynamic marking.
- Measure 152: A section marker for '5th Exposition' with a 'Vivace' tempo marking.
- Measure 160: A 'rall.' (ritardando) marking and a 'pp' (pianissimo) dynamic.
- Measure 171: A 'mp' (mezzo-piano) dynamic marking.
- Measure 180: Another '5th Exposition' section marker.
- Measure 186: A tempo change to 'Allargando - meno mosso'.
- Measure 193: A 'rit.' (ritardando) marking, followed by a 'ff' (fortissimo) dynamic, and then a return to 'a tempo'.
- Measure 199: A '6th Episode' section marker, followed by a 'Closing Section' and 'Tempo I ma più presto' marking, and a 'p' (piano) dynamic.
- Measure 228: A '84 Coda' marking, followed by a 'rit.' (ritardando) marking, a 'ff' (fortissimo) dynamic, and a final 'sfz' (sforzando) dynamic.

246

*sfz* *sfz*

254

2 5

#### 4. Tuba Mirum

Maestoso non troppo

263

*f*

269

*p*

274

*p* *rit.* *poco a poco più mosso e cresc.*

283

*f* 8va

286

*p*

#### 5. Liber Scriptus

Sempre forte e marcato ♩ = 118

291

10 2

305

*f*

309

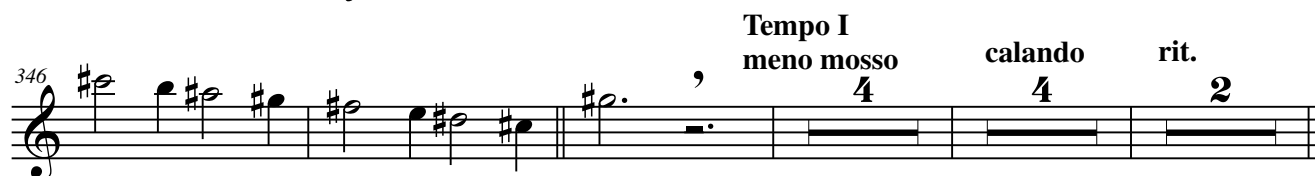
*f* 3

## 6. Quid sum miser

(Baritone Solo)

Andantino  $\text{♩} = 68$   
un po' rit. rall.Andante con moto  $\text{♩} = 88$   
rall. a tempo

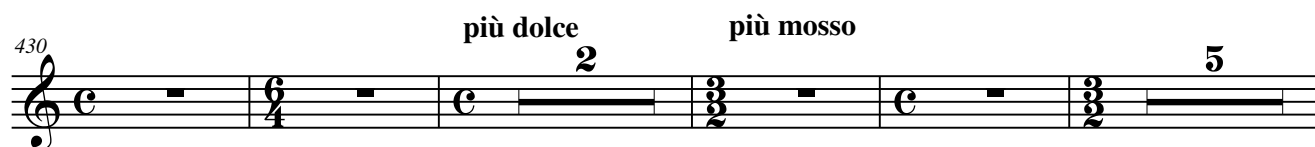
sostenuto rall.



## 8. Ingemisco: Arioso for mezzo-soprano

Lento

Drammatica



455

*sfz*

### 9. Confuctatis Maledictus

Allegro agitato ♩ = 138

458

*f*

463

*f*

467

con moto ma quasi maestoso

*f*

475

*pp*

487

meno

*mf*

491

a tempo

attacca

*mf*

### 10. Quartet: Reprise - Qui Mariam Absolvisti

495

rall.

*rall.*

505

*pp cresc. poco a poco*

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